



*for David Stock*

# Dem Alef-beys

a piece for 15 players

by

# Paul Richards



# Dem Alef-beys

## Paul Richards

### Instrumentation:

Flute/Piccolo  
Oboe  
Clarinet in Bb  
Bassoon  
Horn in F  
Trumpet in C  
Trombone  
2 Percussion  
Piano  
2 Violins  
Viola  
Cello  
Double Bass

### Program note:

*Dem Alef-beys* takes its title from a line in “*Oyfn pripetshik*” (“In the little hearth”), a song by 19<sup>th</sup>-century Yiddish poet Mark Warshavsky, in which children are encouraged to practice the letters of the alphabet (*alef-beys*) and to “be inspired by these little letters” as they “endure our years of suffering”. A fragment of Warshavsky’s melody is quoted in the piano in the middle of this work. The material for the remainder of the piece is based loosely on this tune, subjecting it to a wide array of transformations that feature every member of the ensemble in turn.

The piece was written for David Stock in honor of his retirement from Duquesne University in 2009, where he conducted the Duquesne Contemporary Ensemble. In that capacity, and in his many years running the Pittsburgh New Music Ensemble, he has been an avid and effective advocate for new compositions. Encouraging the enthusiastic performance of contemporary music can at times be a daunting task, akin in some ways to keeping alive the language and culture of a minority population as Warshavsky did with his poems and songs.

score in C

# Dem Alef-beys

for David Stock

Paul Richards

♩ = 54 declamatory, molto rubato  
rall.

a tempo

rall.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Clarinet in B♭:** Enters in the second measure with a *f* dynamic. Markings include *freely, rhapsodic, wild (like a Klezmer clarinet)*, *f*, *pp*, and *mp*. It features triplet markings (3).
- Bassoon:** Enters in the second measure with a *f* dynamic. Markings include *f*, *p*, *ppp*, and *mp*. It features triplet markings (3).
- Horn in F:** Enters in the second measure with a *f* dynamic. Markings include *f* and *pp*.
- Trumpet in C:** Rests throughout.
- Trombone:** Enters in the second measure with a *f* dynamic. Markings include *straight mute*, *f*, *p*, *ppp*, and *mp*.
- Percussion 1:** Includes Tam-tam (L.v.), Lg. Sus. Cymbal (soft mallets), and Sm. Sus. Cymbal (L.v.). Markings include *p*, *mf*, *ppp*, *mp*, and *ppp*.
- Percussion 2:** Includes Bass Drum (soft mallets). Markings include *mf* and *pp*.
- Piano:** Enters in the second measure with a *f* dynamic. Markings include *pp* and *f*.
- Violin I & II:** Enters in the second measure with a *f* dynamic. Markings include *f*, *p*, *pp*, and *mp*. They feature glissando markings (*gliss.*) in the final measure.
- Viola:** Rests throughout.
- Cello:** Enters in the second measure with a *f* dynamic. Markings include *f*, *p*, *pp*, and *mp*. It features glissando markings (*gliss.*) in the final measure.
- Double Bass:** Enters in the first measure with a *p* dynamic. Markings include *p* *espr.*, *f*, *p*, *pp*, and *mp*. It features triplet markings (3) and glissando markings (*gliss.*) in the final measure.

# Dem Alef-beys

*a tempo*

*rall.*

*a tempo*

*molto vibrato*

Fl. *f p* *mf* *freely, rhapsodic, wild, molto vibrato*

Ob. *mf* 6

B♭ Cl. *f* (bend pitch)

Bsn. *sub. f p* *ppp* *rall.* *f p* *a tempo*

Hn. *f*

C Tpt.

Tbn. *sub. f p* *ppp* *rall.*

Perc. 1 *mf p* *ppp* *mp* *ppp* *mf p* *Vibraslap l.v.* *l.v.*

Perc. 2 *mf* *mp*

Pno. *f*

Vln. I *sub. f p* *pp* *sub. p* *f*

Vln. II *sub. f p* *pp* *sub. p* *f*

Vla. *sub. p* *f*

Vc. *sub. f p* *pp* *sub. p* *f p*

D.B. *sub. f p* *pp* *sub. p* *f p*

Fl. *pp*

Ob. *f* 3 *f* 5 *ppp*

B♭ Cl. *f*

Bsn. *ppp* *f p*

Hn. *pp* gradually bend pitch (do not change fingering) *f*

C Tpt.

Tbn. *f p*

Perc. 1 *ppp* *mf p* *ppp*

Perc. 2 *pp* *mf*

Pno.

Vln. I *pp* sul pont. change to ord. *f p*

Vln. II *pp* sul pont. change to ord. *f p*

Vla. *pp* sul pont. change to ord. *f*

Vc. *pp* sul pont. change to ord. *f p*

D.B. *pp* sul pont. change to ord. *f p*

7

rall. molto

(11) ♩ = 144 with gathering energy Dem Alef-beys

Fl.

Ob.

B♭ Cl. *settling down* *normal tone*  
*mp* *p* *pppp*

Bsn. *ppp* *p* *pppp*

rall. molto

(11) ♩ = 144 with gathering energy

Hn.

C Tpt. *harmon mute, stem in*  
*pp*

Tbn. *ppp*

rall. molto

(11) ♩ = 144 with gathering energy

Perc. 1 *mp* *ppp*  
 Triangle+ *pp*  
 Vibraslap *>*  
 l.v.

Perc. 2 *mp*

Pno. *mp*

rall. molto

(11) ♩ = 144 with gathering energy

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *mp*

Vc. *pp* *mp*

D.B. *pp* *mp*



Dem Alef-beys

6 (21) *sprightly*  
*ord.*

Fl. *mf*

Ob.

B♭ Cl. *mf*

Bsn. *mf*

(21) *sprightly*

Hn.

C Tpt.

Tbn.

(21) *sprightly*

Perc. 1

Perc. 2

Tambourine  
strike with thumb and shake

*mf* *ppp*

Pno. *mf*

(21) *sprightly*

Vln. I

Vln. II *p* *senza sord.*

Vla. *p* *senza sord.*

Vc. *mf*

D.B. *pizz.*



Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*p*

*mf*

*ppp*

Vibraslap

*l.v.*

*mf*

*mf*

*mp*

*mf*

strike with thumb and shake

thumb roll

27

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *f*

Hn.

C Tpt.

Tbn. *f*

Perc. 1 *pp* *mf* *f* *ppp*  
*strike with thumb and shake*

Perc. 2

Pno. *f*

Vln. I

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *f*

D.B. *f* (snap pizz.)

38 severe

Fl.

Ob.

B♭ Cl.

Bsn.

38 severe

Hn.

C Tpt.

Tbn.

38 severe

Perc. 1

Perc. 2

mp

Pno.

f

38 severe

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

arco ord.

pp



Dem Alef-beys

50 *playful*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mp*

*mf espr.*

*p*

*mp*

*pp*

*p*

*p*

*p*

Dem Alef-beys

Fl. *tr* *p*

Ob. *mp* *p*

B♭ Cl. *mf* *p*

Bsn.

Hn. *mute* *pp* *p*

C Tpt.

Tbn. *straight mute*

Perc. 1 *Marimba hard rubber mallets* *mf* *p* *pp* *p* *mf*

Perc. 2

Pno.

Vln. I *mf*

Vln. II

Vla. *pp*

Vc. *(snap pizz.)* *mp* *arco ord.* *p* *(snap pizz.)*

D.B. *mp*

Dem Alef-beys

(58)

Fl. *mf* < > < > < > < > < > *mp*

Ob. (echo) *mp*

B♭ Cl. *mf*

Bsn. *mf* 3

(58)

Hn.

C Tpt. *p* < *mf*

Tbn. *p* < *mf*

plunger mute +

(58)

Perc. 1 *p*

Perc. 2

Pno.

(58)

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla.

Vc. *mf* 3 V 3

D.B. *mf*

Dem Alef-beys

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Features a melodic line with a sixteenth-note run, marked *mf* and *mp*. Includes a sixteenth-note triplet and dynamic markings like  $\langle$  and  $\rangle$ .
- Ob.:** Remains mostly silent, with a short melodic phrase at the end marked *mp*.
- B♭ Cl.:** Silent.
- Bsn.:** Silent.
- Hn.:** Provides a rhythmic accompaniment with eighth notes and rests.
- C Tpt.:** Silent.
- Tbn.:** Provides a rhythmic accompaniment with eighth notes and rests.
- Perc. 1:** Features a complex rhythmic pattern with sixteenth-note runs, marked *mp*.
- Perc. 2:** Silent.
- Pno.:** Features a piano accompaniment with a sixteenth-note triplet in the right hand and a melodic line in the left hand. Includes a dynamic marking of *p* and a *8va* marking.
- Vln. I:** Silent.
- Vln. II:** Silent.
- Vla.:** Silent.
- Vc.:** Features a melodic line with a sixteenth-note triplet and a *V* marking.
- D.B.:** Silent.



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Starts with a *mf* dynamic, then moves to *f*. Features a triplet in the second measure.
- Ob. (Oboe):** Starts with a *mf* dynamic, then moves to *f*. Features a triplet in the second measure.
- B♭ Cl. (B-flat Clarinet):** Starts with a *p* dynamic, then moves to *f*. Features a triplet in the second measure.
- Bsn. (Bassoon):** Starts with a *f* dynamic, then moves to *f*. Features a triplet in the second measure.
- Hn. (Horn):** Features a melodic line with rests.
- C Tpt. (C Trumpet):** Starts with a *p* dynamic, then moves to *mf*. Features a melodic line with rests.
- Tbn. (Trombone):** Features a melodic line with rests.
- Perc. 1 (Percussion 1):** Features a complex rhythmic pattern, starting with *f* and moving to *mf*.
- Perc. 2 (Percussion 2):** Features a simple rhythmic pattern.
- Pno. (Piano):** Features a melodic line in the right hand and a bass line in the left hand, starting with *f*.
- Vln. I (Violin I):** Features a melodic line starting with *p*.
- Vln. II (Violin II):** Features a melodic line starting with *p*.
- Vla. (Viola):** Features a melodic line starting with *mp*, then moving to *f*. Features a triplet in the second measure.
- Vc. (Violoncello):** Features a melodic line starting with *f*, then moving to *f*. Features a triplet in the second measure.
- D.B. (Double Bass):** Features a melodic line starting with *arco ord.*, then moving to *mf* and *f*. Features a triplet in the second measure.

Dem Alef-beys

72 exultant

Fl. *ff* *f*

Ob. *ff*

B♭ Cl. *f* *mp*

Bsn. *mf* *f mp* exultant

Hn. *mf* mute off

C Tpt. *f*

Tbn. *mf* exultant

Perc. 1 *f* *mf* exultant

Perc. 2 Sm. Sus. Cymbal soft mallets *pp* *mf* *f* l.v.

Pno. *ff* *mf* *f* exultant

Vln. I

Vln. II

Vla. *mf* *f*

Vc. *mf* *f* *mf*

D.B. *f* *mf*

Dem Alef-beys

This page of the musical score includes the following parts and markings:

- Fl.**: Flute part with dynamics *mf* and *f*, and triplet markings.
- Ob.**: Oboe part with dynamics *f* and triplet markings.
- B♭ Cl.**: Bass Clarinet part with dynamics *f* and triplet markings.
- Bsn.**: Bassoon part with triplet markings.
- Hn.**: Horn part (no notation).
- C Tpt.**: Cornet part with dynamics *mp* and triplet markings.
- Tbn.**: Trombone part (no notation).
- Perc. 1**: Percussion 1 (Temple Blocks) with dynamics *mp*.
- Perc. 2**: Percussion 2 (no notation).
- Pno.**: Piano part with sustained chords.
- Vln. I**: Violin I part with dynamics *mp* and triplet markings, marked *arco*.
- Vln. II**: Violin II part with dynamics *mp* and triplet markings, marked *arco*.
- Vla.**: Viola part with dynamics *mf*.
- Vc.**: Violoncello part.
- D.B.**: Double Bass part.

Dem Alef-beys

*molto vibrato*

This musical score is for the piece "Dem Alef-beys" and is marked "molto vibrato". It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (C Tpt.), and Trombone (Tbn.). The brass section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into four measures. The first measure shows the woodwinds and strings with various dynamics and articulations. The second measure continues the woodwind and string parts. The third measure features the woodwinds and strings with dynamics like *p* and *mf*. The fourth measure shows the woodwinds and strings with dynamics like *mf* and *mp*. The percussion parts are also clearly marked with dynamics and articulations.

Dem Alef-beys

ord.

86 *ominous*

*mf* *f* *mf* *mechanical*

*p* *mf* *f* *mf* *mechanical*

*p* *mf* *f* *mf* *mechanical*

*f* *f* *f* *f*

86 *ominous*

*f* *f* *f* *f*

86 *ominous*

*mf* *f* *mf* *mechanical*

*p* *mf* *f* *mf* *mechanical*

*f* *f* *f* *mf*

*f* *f* *f* *f*

Bongos with hands *mp* *mf* *mp* Vibraslap *l.v.*

*f* *f* *f* *f*

86 *ominous* *mechanical*

*mf* *f* *mf* *mechanical*

*p* *mf* *f* *mf* *mechanical*

*f* *f* *f* *mf*

*f* *f* *f* *f*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Brake Drum and Anvil  
metal hammers

*mp*

*f*

*wild!*

*f*

*tr.*

The musical score is for a piece titled "Dem Alef-beys". It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc. 1 and Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute, Oboe, Bass Clarinet, Bassoon, and Violin parts feature prominent triplet patterns. The Trombone part includes accents and slurs. Percussion 1 includes a section for "Brake Drum and Anvil metal hammers" marked *mp*. Percussion 2 has a *tr.* (trill) marking. The Piano part is marked *f*. The Viola and Violoncello parts have a *wild!* marking and a *f* dynamic. The Double Bass part has a *f* dynamic and a hairpin crescendo.

Dem Alef-bey

This musical score is for the piece "Dem Alef-bey" on page 21. It features a variety of instruments and includes several musical notations:

- Flute (Fl.):** Features a melodic line with frequent triplets and slurs.
- Oboe (Ob.):** Mirrors the flute's melodic line with triplets and slurs.
- Bass Clarinet (B♭ Cl.):** Provides harmonic support with triplets and slurs.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment with triplets and slurs.
- Horn (Hn.):** Remains silent throughout this section.
- Trumpet (C Tpt.):** Remains silent throughout this section.
- Trombone (Tbn.):** Plays a rhythmic accompaniment with triplets and slurs.
- Percussion (Perc. 1 & 2):** Perc. 1 has a rhythmic pattern, and Perc. 2 has a single note marked *l.v.*
- Piano (Pno.):** Remains silent throughout this section.
- Violin I (Vln. I):** Features a melodic line with triplets and slurs.
- Violin II (Vln. II):** Mirrors the Violin I's melodic line with triplets and slurs.
- Viola (Vla.):** Mirrors the Violin I's melodic line with triplets and slurs.
- Violoncello (Vc.):** Provides a rhythmic accompaniment with triplets and slurs.
- Double Bass (D.B.):** Remains silent throughout this section.

Dynamic markings include *f* (forte) for the Flute, Oboe, Bass Clarinet, Violin I, Violin II, and Viola. The score also includes various articulations such as slurs, accents, and triplets.

Dem Alef-beys

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the section.
- Oboe (Ob.):** Features a melodic line starting at measure 22 with a *wild!* marking and a forte (*f*) dynamic. It includes a 7-measure rest, followed by triplet markings and a dynamic shift to *mf*, and then *mp* in the final measures.
- B♭ Clarinet (B♭ Cl.):** Plays a rhythmic pattern of eighth notes with a piano (*p*) dynamic.
- Bassoon (Bsn.):** Provides a bass line with eighth notes and rests, marked *sub. p*.
- Horn (Hn.):** Plays a melodic line with a piano (*p*) dynamic.
- Trumpet (C Tpt.):** Rests throughout the section.
- Trombone (Tbn.):** Rests throughout the section.
- Percussion 1 (Perc. 1):** Plays a single note with a *mf* dynamic.
- Percussion 2 (Perc. 2):** Rests throughout the section.
- Piano (Pno.):** Rests throughout the section.
- Violin I (Vln. I):** Rests throughout the section.
- Violin II (Vln. II):** Rests throughout the section.
- Viola (Vla.):** Rests until measure 24, then plays a melodic line with a forte (*f*) dynamic.
- Violoncello (Vc.):** Rests throughout the section.
- Double Bass (D.B.):** Plays a bass line with a *pizz.* marking and a *mp* dynamic.



*molto vibrato*

Fl. *pp* *mp* *ppp*

Ob. *mp espr.*

B♭ Cl. *pp*

Bsn. *pp*

Hn. *pp > ppp* *p*

C Tpt.

Tbn. *p* (echo) *p < >* *< >*

Perc. 1 Bass Drum soft mallets *ppp*

Perc. 2 Lg. Sus. Cymbal soft mallets *ppp < p* *ppp* *p*

Pno. *p*

Vln. I *con sord.* *pp*

Vln. II *con sord.* *pp*

Vla. *mp* *p* *< >* *< >* *>*

Vc. *p* *ppp*

D.B. *p*

Dem Alef-beys

*rit.*

*molto*

(113)  $\bullet = 112$  wistful

*rall.*

*ord.*  
*mf*  
*mf*  
*pp*  
*mp*  
*mf*  
*pp*  
*mp*  
*mf*  
*pp*  
*mp*  
*pp*  
*mp*  
*pp*  
*rit.* *molto* (113)  $\bullet = 112$  wistful *rall.*  
*mp*  
*pp*  
*mp*  
*pp*  
*rit.* *molto* (113)  $\bullet = 112$  wistful *rall.*  
*mp*  
*pp*  
*ppp*  
*ppp*  
*mf*  
*mf molto espr.*  
*f*  
*rit.* *molto* (113)  $\bullet = 112$  wistful *rall.*  
*mp*  
*mf*  
*pp*  
*pizz.*  
*mf*  
*mp*  
*con sord.*  
*mp*  
*mf*  
*pp*

*solo, freely*  
*3*  
*3*

Dem Alef-beys  
rall.

122 a tempo  
with a sense of yearning

*a tempo* *rall.* 122 *a tempo* *p*  
with a sense of yearning

*a tempo* *rall.* 122 *a tempo* *p*  
with a sense of yearning

*a tempo* *rall.* 122 *a tempo* *p*  
with a sense of yearning

*a tempo* *rall.* 122 *a tempo* *p*  
with a sense of yearning

*f* *p*

*a tempo* *rall.* 122 *a tempo* *p*  
with a sense of yearning  
*senza sord.*

*arco*  
*p*

rall. a tempo rall.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf* *p* *mp* *f* *f*  
freely, rhapsodic, wild (like a Klezmer clarinet)

*mf* *mp* *f*

rall. a tempo rall.

straight mute

ppp

Sm. Sus. Cymbal hardwood sticks (choke)

*mf* *f* *f*

rall. a tempo rall.

senza sord.

*p* *mf* *mf* *p* *mf*

senza sord.

*p* *mf* *mp* *mf*

*mf* *pizz.* *f*

Dem Alef-beys

*a tempo* *rall.* **134** *a tempo* *rit.*

Fl. *f* *mp* *ppp*

Ob. *f* *mp* *ppp*

B♭ Cl. *f* *mp*

Bsn. *mp*

Hn. *fp* *f* *mp*

C Tpt. *mp* *pp*

Tbn. *mp* *pp*

Perc. 1 *a tempo* *rall.* **134** *a tempo* *rit.*  
Tambourine *mf* *mp* *pp*  
*strike with thumb and shake*

Perc. 2 *ppp* *p* *ppp*  
Lg. Sus. Cymbal soft mallets

Pno. *pp*

Vln. I *a tempo* *rall.* **134** *a tempo* *rit.* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *arco ord.* *mp*

140 ♩ = 54 tranquil

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

138

Dem Alef-beys

♩ = 144 mysterious

Fl. *mp* *p* *pppp*

Ob. *ppp*

B♭ Cl. *mp* *p* *pppp*

Bsn. *p* *pppp*

Hn. *mp* *p* *pppp*

C Tpt. *ppp*

Tbn. *ppp*

Perc. 1 Tam-tam soft beater *L.v.* *p*

Perc. 2 Vibraslap *L.v.* *mp*

Pno.

Vln. I *> ppp* *p* *pppp*

Vln. II *p* *pppp*

Vla. *pppp*

Vc. *p* *pppp*

D.B. *ppp* *p*

Dem Alef-beys

*with volatile energy*

151 *with volatile energy*  
**ff** **ff**

151 *with volatile energy*  
**f**

151 *with volatile energy*  
**ff** *Tam-tam l.v.*  
**f** *Bongos sticks*

151 *with volatile energy*  
**ff** *gliss.* *8<sup>vb</sup>*

151 *with volatile energy*  
**ff** **ff** *pizz.*

149 *mp* **ff**

The score is for a 120-minute work in 2/4 time. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombone) and strings (Violins I & II, Viola, Cello, Double Bass) play melodic and harmonic lines, often with dynamic markings of **ff** (fortissimo) and *mp* (mezzo-piano). The percussion section includes Tam-tam, Bongos, and Sticks. The piano part features a glissando and an 8<sup>vb</sup> (8<sup>va</sup> below) marking. The score includes various performance instructions such as *ord.* (order), *pizz.* (pizzicato), and *gliss.* (glissando).



# Dem Alef-beys

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Marimba *hard rubber mallets*

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*arco*

*pizz.*

*ff*

3

3

3

3

3

3

3

3

3

3

3

Dem Alef-beys

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ffp*  $\leftarrow$  *ff*

(fluttersongue)

*ffp*  $\leftarrow$

*arco*

156

Dem Alef-beys

(bend pitch)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

160

*ff*

*ffp* — *ff*

*pizz.*

*(8<sup>va</sup>)*

Dem Alef-beys

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(8<sup>vb</sup>)

*arco*

*ffp*  $\longleftarrow$  *ff*

*ffp*  $\longleftarrow$  *ff*

(bend pitch)

3

3

3

3

V

V

Dem Alef-beys

169

Fl. *mechanical*

Ob. *fff* *mf* *mechanical*

B♭ Cl. *fff* *mf* *mechanical*

Bsn. *fff* *ff* *f* *f*

Hn. *fff* *mf* *open* *mechanical*

C Tpt. *fff* *mf* *straight mute* *mechanical*

Tbn. *fff* *ff*

Perc. 1 *fff* *mf* *mechanical*

Perc. 2 *fff* *mp* *Brake Drum and Anvil*  
*rubber mallets* 3

Pno. *fff* *mf* *mechanical*

Vln. I *pizz.* *fff* *espr.* *mechanical*

Vln. II *fff* *mf* *mechanical*

Vla. *fff* *mf* *mechanical* *pizz.*

Vc. *fff* *f*

D.B. *fff* *f*

168

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Temple Blocks

Brake Drum and Anvil metal hammers 3

*mf*

*ff*

*f*

172

This page of the musical score for "Dem Alef-beys" features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section consists of Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The piano (Pno.) part is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time and includes dynamic markings such as *mp*, *f*, *ff*, and *pp*. It also features articulation marks like accents and slurs, and some passages are marked with triplets. The page number 175 is located at the bottom left corner.

jubilant

Dem Alef-beys

Fl. *f* *mp*

Ob. *fff* *f* *mp*

B♭ Cl. *fff*

Bsn. *fff* *mf*

Hn. *f* *mp*

C Tpt. *f* *mp*

Tbn. *fff* *mf*

Perc. 1 *mp*  
Mounted Tambourine

Perc. 2 *ff* *mp*

Pno. *fff* *mf*

Vln. I *fff*

Vln. II

Vla. *fff* *mp*  
sul pont.

Vc. *fff* *mp*  
sul pont.

D.B. *fff* *mf*  
pizz.



Dem Alef-beys

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, 4/4 time. Features a melodic line with triplets and a dynamic marking of *f*.
- Ob.** (Oboe): Treble clef, 4/4 time. Features a melodic line with triplets and a dynamic marking of *f*.
- B♭ Cl.** (Bass Clarinet): Treble clef, 4/4 time. Features a rhythmic accompaniment with a dynamic marking of *mf*.
- Bsn.** (Bassoon): Bass clef, 4/4 time. Features a rhythmic accompaniment with a dynamic marking of *f*.
- Hn.** (Horn): Treble clef, 4/4 time. Features a melodic line with triplets and a dynamic marking of *mf*. Includes the instruction "rip up" above the first measure.
- C Tpt.** (Cornet Trumpet): Treble clef, 4/4 time. Features a melodic line with triplets and a dynamic marking of *mf*.
- Tbn.** (Trombone): Bass clef, 4/4 time. Features a rhythmic accompaniment with a dynamic marking of *f*.
- Perc. 1** and **Perc. 2**: Percussion parts with rhythmic patterns.
- Pno.** (Piano): Grand staff (treble and bass clefs), 4/4 time. Features a rhythmic accompaniment.
- Vln. I** and **Vln. II** (Violins): Treble clef, 4/4 time. Features a melodic line with triplets and a dynamic marking of *f*. The second violin part includes the instruction "arco".
- Vla.** (Viola): Bass clef, 4/4 time. Features a melodic line with triplets and a dynamic marking of *f*. Includes the instruction "ord." above the first measure.
- Vc.** (Violoncello): Bass clef, 4/4 time. Features a melodic line with triplets and a dynamic marking of *f*. Includes the instruction "ord." above the first measure.
- D.B.** (Double Bass): Bass clef, 4/4 time. Features a rhythmic accompaniment with a dynamic marking of *f*.

188 Dem Alef-beys dancing, yet slightly mournful

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp* *f* *mf espr.*

Bsn. *mf* *mp*

Hn. *mp*

C Tpt. *p*

Tbn. *mf* *mp*

Perc. 1 Triangle + *mf* *p*

Perc. 2 *p*

Pno. *mf*

Vln. I *mp* *p* *sul pont.*

Vln. II *mp* *p* *sul pont.*

Vla. *mf espr.* *pp*

Vc. *mf* *arco*

D.B. *mf*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*f > mf espr.*

*pp*

*mf espr.*

*p < mp*

*p < mp*

*p*

*ord.*

*mf*

*p*

191

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*fp* *f* *sub. mp* *pp*

*mf* *mp*

*mf* *mp*

*pp*

*mf* *p* *ppp*

*mf* *espr.* *p*

change to ord. change to sul pont.

ord. *mf* *mf* *3*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *mf*

Hn. *mf*  
mute off

C Tpt. *mf*

Tbn. *mf*

Perc. 1 Tam-tam  
scrape with triangle beater *mf*

Perc. 2 *mf*  
Bongos  
with hands *mp*

Pno.

Vln. I *ord.* *f*

Vln. II *ord.* *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Dem Alef-beys

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.**: *ff*, includes a sixteenth-note triplet in the second measure.
- Ob.**: *ff*
- B♭ Cl.**: *ff*, includes a sixteenth-note triplet in the second measure.
- Bsn.**: *ff*
- Hn.**: *ff*, includes a circled 206 and the text "highly energetic".
- C Tpt.**: *ff*
- Tbn.**: *ff*
- Perc. 1**: *ff*, includes a circled 206, "highly energetic", and "Tambourine".
- Perc. 2**: *ff*
- Pno.**: *ff*
- Vln. I**: *fff*, includes a circled 206, "highly energetic", and "wild!".
- Vln. II**: *fff*, includes a circled 206, "highly energetic", and "wild!".
- Vla.**: *ff*
- Vc.**: *ff*
- D.B.**: *ff*

This page of the musical score for 'Dem Alef-beys' features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). Percussion (Perc. 1 and Perc. 2) and Piano (Pno.) provide rhythmic and harmonic support. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is divided into four measures, with a key signature change from 3/4 to 7/8 in the final measure. Performance markings include accents (>), slurs, and dynamic indications such as *fff* and *wild!*. A sixteenth-note figure in the Oboe and Bass Clarinet parts is marked with a '6' and a slur.

Dem Alef-beys

This musical score is for the piece "Dem Alef-beys" and spans four measures. The instruments and their parts are as follows:

- Fl.:** Flute part with accents and dynamic markings.
- Ob.:** Oboe part with accents and dynamic markings.
- B♭ Cl.:** Bass Clarinet part with a complex melodic line and dynamic markings.
- Bsn.:** Bassoon part with accents and dynamic markings.
- Hn.:** Horn part with accents and dynamic markings.
- C Tpt.:** Cornet part with accents and dynamic markings.
- Tbn.:** Trombone part with accents and dynamic markings.
- Perc. 1:** Percussion 1 part with accents and dynamic markings.
- Perc. 2:** Percussion 2 part with accents and dynamic markings.
- Pno.:** Piano part with chords and dynamic markings.
- Vln. I:** Violin I part with accents and dynamic markings.
- Vln. II:** Violin II part with accents and dynamic markings.
- Vla.:** Viola part with accents and dynamic markings.
- Vc.:** Violoncello part with accents and dynamic markings.
- D.B.:** Double Bass part with accents and dynamic markings.



Dem Alef-beys

Fl. *fff*

Ob. *fff* *p*

B♭ Cl. *fff*

Bsn. *fff*

Hn. *fff* *fall off*

C Tpt. *fff* *fall off*

Tbn. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Pno. *fff* *gliss.*

Vln. I *fff*

Vln. II *fff* *sul A, highest note possible*

Vla. *fff* *p*

Vc. *fff*

D.B. *fff*

Dem Alef-beys

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Perc. 1 *f* Brake Drum and Anvil metal hammers *mp* *f*

Perc. 2 *f*

Pno. *ff*

Vln. I *fff* *ppp* *fff*

Vln. II *ff*

Vla.

Vc. *ff*

D.B. *ff*

223

This page of the musical score for 'Dem Alef-beys' includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into four measures with changing time signatures: 8/8, 7/8, 4/4, and 5/4. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Flute, Oboe, Bass Clarinet, and Bassoon parts are marked with *mf*. The Horn, Trumpet, and Trombone parts are also marked with *mf*. The Percussion 1 part starts with *mp* and ends with *p*. The Percussion 2 part is marked with *mp*. The Piano part is marked with *mf*. The Violin I part is marked with *ppp*. The Violin II, Viola, Violoncello, and Double Bass parts are marked with *mf*. The score includes various performance instructions such as *sul pont.*, *ord. change to*, and *sul pont change to ord.*. The page number 228 is located at the bottom left.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** *ff* (first system), *f* (second system)
- Ob.:** *ff* (first system), *f* (second system)
- B♭ Cl.:** *ff* (first system), *f* (second system)
- Bsn.:** *ff* (first system), *f* (second system)
- Hn.:** *ff* (first system), *f* (second system)
- C Tpt.:** *ff* (first system), *f* (second system)
- Tbn.:** *ff* (first system), *f* (second system)
- Perc. 1:** *f* (first system), *mp* (second system), *pp* (third system)
- Perc. 2:** *f* (first system), *p* (second system)
- Pno.:** *ff* (first system), *f* (second system)
- Vln. I:** *fff* (first system), *ppp* (second system), *ff* (third system)
- Vln. II:** *ff* (first system), *f* (second system)
- Vla.:** *ff* (first system), *f* (second system)
- Vc.:** *ff* (first system), *f* (second system)
- D.B.:** *ff* (first system), *f* (second system)

Additional performance instructions for Vln. I include: *sul pont.*, *ord.*, *change to*, *sul pont.*, and *ord.*

Dem Alef-beys

Fl. *fff* *f*

Ob. *fff* *ff*

B♭ Cl. *fff* *f*

Bsn. *fff* *f*

Hn. *fff* *ff*

C Tpt. *fff*

Tbn. *fff* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f* *mf* Temple Blocks

Pno. *fff* *f*

Vln. I *fff* *f*

Vln. II *fff* *f*

Vla. *fff* *f*

Vc. *fff* *f* *tr* *sul pont.* *ord.*

D.B. *fff* *pizz.* *f* *arco*

238

(to Piccolo)

Fl. *ff*

Ob.

B♭ Cl. *f* *mf*

Bsn. *mf*

Hn. *mf*

C Tpt.

Tbn. *mf*

Perc. 1 *f* Marimba *hard rubber mallets*

Perc. 2 *f* Vibraslap *l.v.*

Pno. *mf*

Vln. I *mf* *f*

Vln. II *mf* *f* *mf*

Vla. *mf*

Vc. *f*

D.B. *pizz.* *arco* *mf*

Piccolo

Fl. *f* *ff* *f* *ff*

Ob. *p* *ff*

B♭ Cl. *p* *ff*

Bsn. *ff*

Hn. *p* *ff*  
*gradually bend pitch (do not change fingering)*

C Tpt.

Tbn. *ff*

Perc. 1 *ff*

Perc. 2 *l.v.* Temple Blocks *f* *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff* *pizz.* *arco* *pizz.*

*rit.*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a forte (*f*) dynamic and transitioning through *fff*, *mp*, *fff*, and *p*.
- Ob.:** Oboe part, starting with a forte (*f*) dynamic and transitioning through *fff*, *mp*, *fff*, and *p*.
- B♭ Cl.:** Bass Clarinet part, starting with a forte (*f*) dynamic and transitioning through *fff*, *mp*, *fff*, and *p*.
- Bsn.:** Bassoon part, starting with a forte (*f*) dynamic and transitioning through *fff*, *mp*, *fff*, and *p*.
- Hn.:** Horn part, starting with a forte (*f*) dynamic and transitioning through *fff*, *mp*, *fff*, and *p*.
- C Tpt.:** Trumpet part, starting with a forte (*f*) dynamic and transitioning through *fff*, *mp*, *fff*, and *p*.
- Tbn.:** Trombone part, starting with a forte (*f*) dynamic and transitioning through *fff*, *mp*, *fff*, and *p*.
- Perc. 1:** Tambourine part, with the instruction "strike with thumb and shake". Dynamics include *fp*, *ff*, and *fff*.
- Perc. 2:** Percussion part, starting with a forte (*f*) dynamic and transitioning through *fff*.
- Pno.:** Piano part, starting with a forte (*f*) dynamic and transitioning through *fff*.
- Vln. I:** Violin I part, starting with a forte (*f*) dynamic and transitioning through *fff*, *mp*, *fff*, and *p*.
- Vln. II:** Violin II part, starting with a forte (*f*) dynamic and transitioning through *fff*, *mp*, *fff*, and *p*.
- Vla.:** Viola part, starting with a forte (*f*) dynamic and transitioning through *fff*, *mp*, *fff*, and *p*.
- Vc.:** Violoncello part, starting with a forte (*f*) dynamic and transitioning through *fff*, *mp*, *fff*, and *p*.
- D.B.:** Double Bass part, starting with a forte (*f*) dynamic and transitioning through *fff*, *mp*, *fff*, and *p*.

The score includes various musical notations such as dynamics (*f*, *fff*, *mp*, *p*), articulation marks (accents, slurs), and performance instructions like *rit.* and *arco*.



Dem Alef-bey

259 ♩ = 54 austere

Fl. *ff* *rall.*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

259 ♩ = 54 austere

Hn. *ff* *rall.*

C Tpt. *ff*

Tbn. *ff mp pp ff mp pp*

259 ♩ = 54 austere  
Bass Drum *hard mallets*

Perc. 1 *f p*

Perc. 2 *f pp f pp*

259 ♩ = 54 austere

Vln. I *ff mp* *change to sul pont. change to ord.* *change to sul pont. change to*

Vln. II *ff mp* *change to sul pont. change to ord.* *change to sul pont. change to*

Vla. *ff mp* *change to sul pont. change to ord.* *change to sul pont. change to*

Vc. *ff mp* *change to sul pont. change to ord.* *change to sul pont. change to*

D.B. *ff mp* *change to sul pont. change to ord.* *change to sul pont. change to*

# Dem Alef-beys

Fl. *f*

Ob. *mf* *mfp* *mf*

B♭ Cl. *ff* *pp* *f* *ff* *f* *ff*

Bsn. *f*

Hn. *mf* *mfp* *mf*

C Tpt. *f* *f*

Tbn. *f*

Perc. 1 *f* *l.v.*

Perc. 2 *f*

Vln. I *ord.* *ff* *mf*

Vln. II *ord.* *ff* *mf*

Vla. *ord.* *ff* *mf*

Vc. *ord.* *ff* *f*

D.B. *ord.* *ff* *f*

Dem Alef-bey

Fl. *rall.* *molto vibrato* *mf* *ppp*

Ob.

B♭ Cl. *f* *ff* *mf* *f*

Bsn. *mf* *pp*

Hn. *rall.* *molto*

C Tpt. *mf* *pp*

Tbn. *mf* *ppp*

Perc. 1

Perc. 2 *Vibraslap l.v.* *mf*

Pno. *mf* *p*

Vln. I *f* *rall.* *molto* *change to* *sul pont.* *pp* *sul pont.*

Vln. II *change to* *pp* *sul pont.*

Vla. *change to* *sul pont.*

Vc. *change to* *pp* *sul pont.*

D.B. *change to* *pp* *sul pont.*

58 (273) *a tempo*  
*highly energetic*  
*ord.*

Dem Alef-beys

**Fl.** *ff*

**Ob.** *ff*

**B♭ Cl.** *ff*

**Bsn.** *ff*

**Hn.** *ff*

**C Tpt.** *ff*

**Tbn.** *ff*

**Perc. 1** *f* Brake Drum and Anvil metal hammers *mp* *f* *l.v.*

**Perc. 2** *f*

**Pno.** *ff*

**Vln. I** *ff* *ord. V* *a tempo highly energetic* *ord. V* *8<sup>va</sup>*

**Vln. II** *ff* *ord. V*

**Vla.** *ff* *ord. V*

**Vc.** *ff* *ord.*

**D.B.** *ff* *ord.*

This musical score is for the piece "Dem Alef-beys" and is page 59 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

**Instruments and Parts:**

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Trombone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

**Key Features:**

- Time Signatures:** The score alternates between 7/8 and 4/4 time signatures.
- Tempo/Character:** The piece is marked with a tempo of *Allegretto*.
- Dynamic Markings:** Includes *mp* (mezzo-piano), *p* (piano), *f* (forte), and *l.v.* (ritardando).
- Performance Instructions:** Includes *l.v.* (ritardando) and *mf* (mezzo-forte).
- Articulation:** Many notes are marked with accents (*>*).
- Figuration:** Extensive use of triplets (indicated by a '3' over the notes) and slurs.

Fl. *fff*

Ob. *fff*

B♭ Cl. *fff*

Bsn. *fff* *f*

Hn. *fff*

C Tpt. *fff*

Tbn. *fff* *f*

Perc. 1 + (deadstroke) + *f*

Perc. 2 *ff* Vibraslap *mf* *l.v.*

Pno. *fff*

Vln. I *fff* *mp*

Vln. II *fff* *mp*

Vla. *fff* *mp*

Vc. *fff* *f*

D.B. *fff* *f*

Dem Alef-bays

Fl. *ff* *mp* *fff*

Ob. *ff* *mp* *fff*

B♭ Cl. *ff* *mf* *mp* *fff*

Bsn. *ff* *mf* *ff*

Hn. *p* *ff* *p* *ff* *mf* *ff* *p* *fff*

C Tpt. *ff* *fff*

Tbn. *ff* *f* *ff* *fff* (deadstroke)

Perc. 1 *f* *fp* *mf* *f*

Sm. Sus. Cymbal *hardwood sticks* (choke)

Perc. 2

Pno. *ff* *pp* *ff* *mf* *fff*

Vln. I *ff* *mp* *fff*

Vln. II *ff* *mp* *fff*

Vla. *ff* *mf* *ff* *mp* *fff*

Vc. *ff* *mf* *ff* *fff*

D.B. *ff* *p* *ff* *f* *fff*

287